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In the news

MTA: Don't become a transit statistic

There is no good reason to be on the subway tracks or near the platform edge at any time, which is why the MTA has come out with a new visual information campaign this week. A series of three posters will be dispersed through stations in five different languages reminding users of the dangers of standing near the track edge. **METRO/AB**

In the news

**No bottles**

Managers at the 40/40 Club at the Barclays Center said Thursday that they will not be offering full bottle service to their patrons. Those who live near the stadium in Downtown Brooklyn were worried drunk patrons of the club, and the arena, would create loud noise and possibly even fights as they stumbled home after one too many at the bar. **METRO/DB**



► Police show the puppies saved from the dog-fighting ring.

Bronx dog-fighting ring busted

BRONX. The ASPCA and the NYPD busted a dog-fighting ring in the Bronx on Thursday that included dog treadmills, syringes and 47 pit bulls. According to the ASPCA, they removed dogs from a building on Sherman Avenue, moving them to a temporary shelter to be examined and cared for

by ASPCA responders.

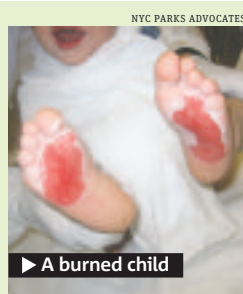
Cops arrested Raul Sanchez, charging him with animal fighting and cruelty.

Bret Hopman, spokesman for the ASPCA, told Metro as many as 10 puppies were also carried out from the residence.

In an e-mail with the sub-

ject line, "Who Let the Dogs Out? (We did)," the NYPD reported that the dogs had "various injuries indicative of dog fighting." They also found a handgun, 22 small wooden cages, harnesses and muzzles, and a shopping cart full of raw chicken parts.

● **ALISON BOWEN**



► A burned child

Warning to watch kids in extreme heat

NEW YORK. The picture above was taken a couple of years ago, and depicts the bad burns a child received on a city playground, according to Geoffrey Croft, of New York City Parks Advocates. Croft said the city's children need protection while at dangerously hot playgrounds this summer. Artificial turf in city parks gets hotter than 170 degrees. "Each year, more than a dozen kids get treated in burn centers around the city for injuries on playgrounds," he said. **METRO/AB**

Dead dolphin found in Hudson River

CHELSEA. A dead dolphin was found floating in the water near Chelsea Piers Thursday morning, according to DNAinfo. The discovery comes just days after several people reported seeing a dolphin in the Hudson River. Officials from the Riverhead Foundation said they will not be able to determine whether the dolphin found dead is the same one seen swimming a few days ago until its dorsal fin is examined. **METRO/CG**

Former NYPD officer pleads guilty to rape

► Former cop admits raping a teacher ► Faces up to life in prison ► His confession avoids making the victim testify again, says law enforcement



► Disgraced former NYPD officer Michael Pena is the first cop in recent memory to be guilty of rape.

Michael Pena, a former NYPD officer, pleaded guilty to rape Thursday, admitting that he raped a woman by gunpoint in an Inwood courtyard.

Pena was found guilty on sexual assault charges, but the judge declared a mistrial in March on the rape counts after a jury could not come to a conclusion.

Judge Richard Carruthers sentenced Pena to 75 years to life in prison in May, saying he had nothing but "scorn" for the former officer.

The victim had testified in court that he asked her directions to the subway around 6 a.m. Aug. 19, while she was on her way to work. Then, she said, he forced her at gunpoint behind a building, where he raped her.

His lawyer had argued that prosecutors could not prove penetration occurred, so they could not prove rape. Because the jury was deadlocked on the rape charges, he could have faced another trial on those counts.

Instead, he will face up to life in prison, Manhattan District Attorney Cyrus Vance said. "I hope this resolution brings a brave young teacher a measure of justice," said Vance.

Pena is the first cop in his memory to be guilty of rape, said Eugene O'Donnell, a former cop and professor of police studies at John Jay College of Criminal Justice. "A plea of guilty I can't remember. It's pretty rare," he said.

ALISON BOWEN
alison.bowen@metro.us

Legal process

► **August 2011:** Michael Pena, 27, a three-year veteran of the NYPD, is arrested and charged with first-degree rape and predatory sexual assault.

► **March 2012:** After days of deliberation among the jury, the judge declares a mistrial over the rape counts. He is convicted on multiple counts of sexual assault.

► **May 2012:** Judge Richard Carruthers sentences Pena to 75 years to life in prison, calling him a "sexual predator."

► **June 2012:** Pena pleads guilty to the rape charges. The Manhattan district attorney says this avoids a new trial and making the victim testify again.

Plea could be a move eying parole

O'Donnell said pleading guilty allows the victim not to suffer through another trial, which could have been the "nail in the coffin" of any hope for parole for Pena. "I think it's a way to convince the parole authorities that there's some contrition," O'Donnell said. "If they retry the case, they'd have to put her through another trial." **METRO/AB**

Diabetes doctors: NYC big-soda ban is just a first step

▶ Most Americans may hate Bloomberg's crackdown on sodas, but doctors are savoring the taste of health

Doctors treating the casualties of the global obesity epidemic say an unpopular proposal to limit soda portions in New York City should be just the beginning of stricter regulation of unhealthy foods.

Public opinion polls show a majority of Americans oppose Mayor Michael Bloomberg's plan to limit single servings of sugary drinks to 16 ounces at restaurants and other public venues.

Many view the measure as unwelcome government intervention in their daily diets.

But exasperated diabetes

"We're spending billions of dollars for drugs to cure the problem after the problem happens, instead of preventing the problem."

DR. BRYCE PALCHICK

specialists say people need even greater protections from a food industry that keeps enticing them with ever-bigger

portions, as more than two-thirds of the country's adults are now overweight or obese. Excess weight contributes to health problems from diabetes to hypertension.

"This goes beyond individual freedom; if you have diabetes and end up in the hospital, somebody else is paying for your bills if you're not paying for it yourself," Palchick said in an interview at the American Diabetes Association annual meeting in Philadelphia last week. "Not only are you endangering your own life, you're making every-



▶ Put that supersized soda down, says Bloomberg, and doctors nationwide agree.

body else pay for it."

On average, obese individuals incur \$2,741 higher medical bills each year than other people do, a Lehigh University study found.

A report presented this week by the American Medical Association estimated that 46 percent of the nation's intake of added sugars came from beverages. It said increasing taxes on sugar-sweetened beverages to a penny per ounce would lead to a 5 percent drop in the prevalence of people who are overweight and obese, and cut medical

costs by \$17 billion within a decade.

Bloomberg's soda proposal might seem a little over-reaching, but makes total sense from a health perspective, said Karen Weiland, a nurse practitioner from Ohio State University Medical Center in Columbus.

"The person gets a huge jolt of sugar, and there's no protein or fat in the soda to mitigate that, and the body's insulin is not equipped to deal with that," she said. "Plus, it's adding a lot of calories nobody needs." **REUTERS**

International health trend

Bloomberg is hardly alone in his health goals:

- ▶ Denmark imposed a tax last year on foods containing more than 2.3 percent saturated fats — lifting the costs of butter by 30 percent and a bag of chips by 8 percent.
- ▶ In 2011, Hungary started taxing prepackaged foods high in sugar, salt or caffeine — including carbonated sugary drinks, cookies, jams and instant soups.
- ▶ Belgium, Ireland, Romania, Italy and the United Kingdom have considered similar measures as obesity rates among their citizens catch up to the United States.
- ▶ And Australia now has one of the world's lowest smoking rates after emulating Bloomberg's earlier ban on the practice in bars and restaurants.

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This exhibition is made possible by a major gift from Dr. Anthony H. Wild and Anna Wild. Generous support is provided by The Charina Endowment Fund, Tina Santi Flaherty, The Winston Churchill Foundation of the United States, and The J. M. Kaplan Fund. Additional assistance is provided by The Gladys Krieble Delmas Foundation; Robert Bradford and Barbara Taylor Bradford OBE; Castle Leslie Estate; Douglas N. Daft and Delphine Daft; Estate of Yousuf Karsh; National Trust, Chartwell; Sherri Parker Lee; Kenneth W. Rendell; Timothy N. Wallach; and Laura and Adrian Weller. Winston Churchill, 1941 © Estate of Yousuf Karsh.

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Court rules against FCC over profanity, nudity

B2M PRODUCTIONS/GETTY IMAGES



► The FCC can impose fines of \$325,000 on each station that airs indecent material, including images and words, between 6 a.m. and 10 p.m.

The Supreme Court on Thursday ruled against a government crackdown on broadcast profanity and nudity, saying the Federal Communications Commission had not given fair notice of its policy change in three high-profile incidents.

The unanimous high court ruling, written by Justice Anthony Kennedy, declared that the FCC's standards were vague as applied to the broadcasts at issue in the case. It did not decide the larger question of whether the indecency policy violated constitutional free-

speech rights.

Under the policy which dated to 2001 and was amended in 2004, broadcasters can be fined for airing a single profanity blurted out on a live show or for brief nudity. Government lawyers said it covered the "F-word" and the "S-word" that denote "sexual or excretory activities," respectively.

The justices threw out a U.S. appeals court ruling that struck down the policy on speech grounds and the justices said several options are before the commission, including reviewing the current

policy and modifying it.

FCC Chairman Julius Genachowski said the agency is reviewing the Supreme Court decision, which he said appeared narrowly limited to procedural issues over actions taken years ago.

Republican Commissioner Robert McDowell said the agency should quickly implement the Court's decision and move on to address a backlog of nearly 1.5 million pending indecency complaints, dating as far back as 2003 and involving some 9,700 TV broadcasts.

REUTERS

News in brief

JEWEL SAMAD/AFP/GETTY IMAGES



Commerce secretary resigns after car crashes

WASHINGTON, U.S. Commerce Secretary John Bryson, under investigation for his role in two car crash-

es on the same day this month, said on Thursday he was resigning to prevent distractions at the department he led for less than a year.

Police found Bryson unconscious behind the wheel of his Lexus on June 9 after he crashed into one car twice, left the scene of the accident and collided with another vehicle.

He was cited on suspicion of a felony hit-and-run in the first crash, but so far no charges have been filed.

Police said on Thursday they were awaiting results of toxicology tests and the Commerce Department said initial tests showed he had a seizure. **REUTERS**

Sandusky jury deliberates

BELLEFONTE, PENNSYLVANIA.

The jury in the trial of Jerry Sandusky began deliberations on Thursday, after they heard a prosecutor describe Sandusky as "a serial predatory pedophile" who preyed on young boys yearning for a father figure.

Jurors, who are sequestered during deliberations, earlier heard from Sandusky attorney Joe Amendola, who said in closing arguments that Sandusky had been ruined by overzealous prosecutors and false allegations by accusers hoping for a big payday down the road from civil lawsuits. **REUTERS**

WEEKEND

Dance listings

Ronald K. Brown, 'Evidence'

July 9-14
Joyce Theater
175 Eighth Ave.
\$10-\$49, 212-242-0800,
www.joyce.org

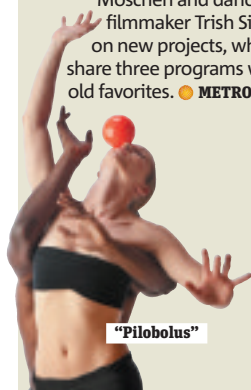
Two programs by the acclaimed choreographer of "Porgy and Bess" include new works, new dancers and live music by new collaborators. The premiere of "Gatekeepers" has music by Wunmi Olaiya and explores intergenerational caretaking.

Camille A. Brown and Dancers, 'Malcolm Low Formal Structure'

Aug. 1
Central Park Summerstage
Rumsey Playfield, near 72nd Street and 5th Ave., free
www.summerstage.org
Rising young African-American dancemakers bring high-octane pieces to this outdoor venue; Brown's new work has live accompaniment by Imani Uzuri. Malcolm Low combines power with subtlety.

'Pilobolus'

July 16-Aug. 11
Joyce Theater
175 Eighth Ave.
212-242-0800; \$10-\$59
www.joyce.org
The Connecticut-based physical phenoms collaborate with Flemish/Moroccan experimentalist Sidi Larbi Cherkaoui, juggler Michael Moschen and dance filmmaker Trish Sie on new projects, which share three programs with old favorites. ● METRO/EZ



"Pilobolus"



► Members of Paris Opera Ballet perform "Bolero."

CHRISTOPHE PELE

French ballet and a modern opera arrive from Paris

Paris Opera Ballet has defined the classical form for 350 years. The troupe last visited New York in 1996, but Frederick Wiseman's long verite film turned a lot of heads here in 2009, poking cameras into every corner of the company's headquarters and listening to Brigitte Lefevre, director of dance since 1995 and an alumna of POB and its school.

At this summer's Lincoln Center Festival, POB offers three programs. Lefevre responded to questions via e-mail about bringing the ensemble to the U.S.

You are one of very few women in the world running

a major ballet company. What did you face in transitioning from performer/choreographer to executive?

The challenge was to evolve as an artist as my roles changed and to integrate the various points of view while having increasing administrative responsibilities. I learned to look in deeper ways at other dancers and choreographers, to explore new kinds of programming and to see with the audience's eyes.

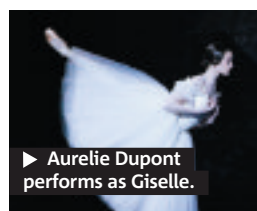
Why have you programmed five narrative ballets?

Not all are narrative, and even the narrative ones are very different. "Giselle" is poetic and romantic — the epitome of romantic ballet. "The

If you go

► **Paris Opera Ballet Lincoln Center Festival July 11-22**

David H. Koch Theater
20 Lincoln Center Plaza
212-721-6500; \$25-\$150
www.lincolncenterfestival.org



► Aurelie Dupont performs as Giselle.

SEBASTIEN MATHE

French Evening," with three great choreographers of the 20th century and French music, shows a range of styles — narrative and pure dance — and moods: the neo-academicism of Serge Lifar, the theatricality of Roland Petit and the pulsing intensity and ritual of Maurice Bejart's "Bolero." "Orpheus and Eurydice," by Pina Bausch, is quite special for us — a dance-opera, showcasing our marvelous dancers and the wonderful artistry of the vocalists and ensemble, all of it shaped by this great choreographer of modern dance.

ELIZABETH ZIMMER
elizabeth.zimmer@metro.us

More in dance

Cherylyn Lavagnino Dance

June 28-30
Danspace/St Mark's Church, 31 E. 10th St.
\$12-\$18
www.danspaceproject.org
Lavagnino, chair of the NYU/Tisch dance department, experiments with classical styles. The world premiere of her "Triptych" has music by von Biber, Scott Killian and Couperin, played live on period instruments and sung by a pair of countertenors.

Limon Dance Company

June 30-July 1
Central Park Summerstage, Rumsey Playfield, near 72nd St. and Fifth Ave., free
www.summerstage.org
Cuban composer/performer Paquito D'Rivera joins the venerable dance troupe, which performs a new work by Rodrigo Pedeneiras of Brazil, along with Limon's modern classic "Moor's Pavane" and the biblically-inspired "There is a Time." ● METRO/EZ



What to see onstage this summer

Summer isn't exactly known for its wealth of outstanding theater, but there are certainly new delights and old standbys that you won't want to overlook. Before the autumn onslaught of openings, here's a guide to what you should definitely catch this season — plus a look at what's closing soon, just in time to prioritize your must-see list.

"Jesus Christ Superstar"

Closes July 1

Andrew Lloyd Webber's classic rock opera will soon put away its whips, ropes, pleather corsets, crucifixes and palm fronds. If this show had half the sex and violence that sentence suggests, we have a feeling it'd still be running come fall. www.superstaronbroadway.com

"The Columnist"

Closes July 8

We enjoyed this intellectual



▶ "Jesus Christ Superstar"

trot through the turgid political territory of the 1960s. But after two extensions, it's time for biographee Joseph Alsop to again retire to the annals of journalistic history. And sure, John Lithgow deserves a rest, too.

www.manhattantheatreclub.com

"Anything Goes"

Closes Aug. 5

Although Sutton Foster is no longer at the helm of this impressive homage to Cole Porter, you still have time to catch the quick-paced farce about two love trysts gone awry on the high seas and marvel at the breathtaking choreography by director Kathleen Marshall. www.anythinggoesonbroadway.com

"Harvey"

Closes Aug. 5

If you thought you'd seen the height of his eccentrics on "The Big Bang Theory," you'll be pleasantly surprised by the new level of endearing quirkiness Jim Parsons reaches as Elwood P. Dowd, a man with a 6-foot invisible rabbit friend named Harvey. Magical realism and pop psychology converge with many winks.

www.roundabouttheatre.org



T. MICHELLE MURPHY
tmichelle.murphy@metro.us



▶ The Public Theater's production of "As You Like It."

Top pick

Shakespeare and Sondheim in the Park

Tickets are free; learn more at www.shakespeareinthepark.org.

"As You Like It"

Closes June 30

"As You Like It" is plue pleasure: It successfully blends the chaos,

romance, humor and, of course, gender-bending that define the best of Shakespearean comedies. Stalwart Lily Rabe is a plucky Rosalind, while Oliver Platt offers an endearing fool. Music by Steve Martin amplifies the show's charm. And the creative team knocks it out of the park as well, so to speak, with director Dan Sullivan and set designer John Lee Beatty.

"Into the Woods"

Closes Aug. 5

If there were ever a show in Central Park worthy of waiting outside all day, it would be this one. Stephen Sondheim's superpopular "Into the Woods" breaks the tradition of summer's standard outdoor fare and will surely also bring out some of the longest lines and most ruthless lottery lists in the history of the Delacorte. Stars include Amy Adams, Denis O'Hare and Donna Murphy.

Classical arts guide

'Detour'

Today-Saturday, 7:30 p.m.
New York Live Arts
219 W. 19th St., 212-924-0077
\$24 in advance; \$30 at the door
www.newyorklivearts.org
Don't just watch dance theater — internalize it. Let it challenge your perspective. The purpose of this work is to reinvent the audience's perception of dance — to show, through visual art, a "detour" of thought.

'The Dream/Firebird'

American Ballet Theatre
Today-Saturday
Metropolitan Opera House
64 Columbus Ave.
\$20-\$245, 212-362-6000
www.abt.org
This production fuses "A



▶ "Firebird"

Midsummer Night's Dream" and "Firebird" together into a double bill. Enjoy a night of classic comedy and fantasy with the American Ballet Theatre's almost supernatural performances.

'Love & Friendship, Part I'

Sunday, 7 p.m.

Christ St. Stephen's Episcopal Church, 122 W. 69th St.
www.jenniferhines-tonnamiller.com

Jennifer Hines and Tonna Miller, two graduates of Juilliard who have performed at the Metropolitan Opera, at the New York City Opera and on Broadway, are offering a special one-time-only performance. Their production will feature classical music and a variety of Broadway showtunes.

'Bronx Opera Ensemble in Concert'

June 27, 6:30 pm
Van Cortlandt Senior Center
3880 Sedgwick Ave., Bronx
718-549-4700; \$2 Admission
www.bronxopera.org/events
This concert will feature classical selections by sopranos Hannah Rosenbaum and Leslie Swanson, tenor Gilad Paz, baritone Benjamin Spierman, oboist Gerard Reuter and pianist Cory



▶ Herman Cornejo is in "Le Corsaire."

Batthey. There will also be a \$2 dinner at 5:30 p.m. consisting of salmon, orzo and string beans.

'Le Corsaire'

July 2-7
American Ballet Theatre
64 Columbus Ave.
\$20-\$210 dinner and performance

www.abt.org
Enjoy the classic ballet adaptation of a pirate's love for a harem girl.

Tchaikovsky Festival

July 6-10, 8 p.m.
New York Philharmonic
Avery Fisher Hall
65 St. Columbus Ave.; \$40-\$50

www.nyphil.org
Listen to a passionate program featuring a selection of Tchaikovsky's most groundbreaking pieces.

New Music for New York

July 8 & July 22, 8 p.m.
MoMA's Summergarden
11 W. 53rd St.; free
www.juilliard.edu
Tired of the classics? If you are itching to hear more contemporary music relevant to today's times, The New Juilliard Ensemble is bringing just what you want. Take a musical tour through the world as Juilliard's talented students piece together music from international composers of the last decade from Finland, Japan, Korea and Poland, among several others. In the event of rain, concerts will be held in the Agnes Gund Garden Lobby.
● RAISHAD HARDNETT

Music



► Andrey Boreyko conducts the New York Philharmonic orchestra during the 2010 Concerts in the Park.

Free summer outdoor concerts

Hearing the word "free" is often music to the ears of cash-strapped New Yorkers. Metro gives you a look at the notable concerts and festivals New York City is offering gratis this summer.

Lyricist Lounge featuring Ghostface Killah Prospect Park, Ninth Street and Prospect Park West Saturday, 7:30 p.m.

www.bricartsmedia.org
Staten Island native Ghostface Killah — arguably the most talented lyricist of iconic rap collective Wu-Tang Clan — takes the stage at the Bandsell in Brooklyn's Prospect Park as part of Celebrate Brooklyn. The 20th anniversary of the Lyricist Lounge — which exhibits both famous and rising stars in hip-hop — also features performances by Camp Lo and Astro.

Punk Island 2012

Sunday, 11 a.m.
Governor's Island
www.punkisland2012.org
Governor's Island becomes Punk Island as headbangers, thrash-

ers and mosh pit warriors unite for an all-day festival sponsored by Make Music New York. More than 50 bands — including Sworn Enemy and the Homewreckers — rock a lineup featuring largely undiscovered bands handpicked by New York City punk promoters ABC No Rio. Ferries to Governor's Island begin at 10 a.m. and run every half hour.

Etkin's Timbalooloo

Tuesday, 10:30 a.m.
Madison Square Park,
Madison Avenue at 23rd Street
www.madisonsquarepark.org

This show, one of a series of family-friendly concerts put on in Madison Square Park, comes from Grammy Award-winning musician Oran Etkin. Timbalooloo highlights sounds from around the world, and aims to instill an appreciation of music in young children.

R&B Festival at MetroTech: Fishbone

June 28, noon
MetroTech Concert Stage,
Myrtle Avenue between Jay Street and Flatbush Avenue
www.bam.org

The festival, produced by the Brooklyn Academy of Music, has a new show in Brooklyn's MetroTech Commons every Thursday until Aug. 9. On June 28, Fishbone, the prolific alternative/ska/punk/funk/soul rock band formed in Los

Angeles in 1979, takes the stage to perform. The series concludes with a concert featuring soul singer-rapper Aloe Blacc.

New York Philharmonic Concerts in the Parks: Central Park

July 13, 8 p.m.

Great Lawn, Central Park
www.nyphil.org

Music director Alan Gilbert conducts the United States' oldest symphony orchestra for a concert on the Great Lawn of Central Park. The show — just under two hours — features performances of Tchaikovsky's "Symphony No. 4," as well as Respighi's "Fountains of Rome" and "Pines of Rome."

● KILLIAN YOUNG



Aloe Blacc

On the horizon

Afropunk Festival 2012 Aug. 25 and 26 Commodore Barry Park, 266 Nassau St.; All ages, Free www.afropunkfest.com

The two-day festival held in Brooklyn's Commodore Barry Park originated as a celebration of the cross-pollination between African-American and punk rock cultures. The Afro-punk Festival resumes after its



► Badu

cancellation last year due to inclement weather from Hurricane Irene. Gym Class He-

roes, Janelle Monae, Erykah Badu, Das Racist and Reggie Watts headline the star-studded lineup. Aside from the music offerings, Nike is sponsoring Battle for the Streets, a competition among amateur skateboarders and BMX bikers judged by professionals of both sports, including professional skateboarder Paul Rodriguez.

● METRO/KY



TOMÁS SARACENO ON THE ROOF CLOUD CITY



THE
METROPOLITAN
MUSEUM OF ART

metmuseum.org

The exhibition is made possible by **Bloomberg**

Additional support is provided by Cynthia Hazen Polsky and Leon B. Polsky, The Daniel and Estrellita Brodsky Foundation, William S. Lieberman Fund, and Eugenio Lopez.

Cloud City is lent by Christian Keesee.

Photograph by Camilo Brau © Studio Tomás Saraceno.

summer arts guide

Visual arts
guide'Tomas Saraceno on
the Roof: Cloud City'

Through Nov. 4
The Metropolitan Museum of Art, 1000 Fifth Ave.
212-535-7710; \$25
www.metmuseum.org
 Saraceno uses large modules of metal and transparent acrylic to create a structure that encompasses and reflects the surrounding environment — the view from the rooftop of the Met. Visitors are in for an interactive experience as they climb the stairs and platforms up to 20 feet above the roof. The mirrored, interconnected shapes resemble soap bubbles and provide an unforgettable museum experience.

'Going Green II'

Through Aug. 14
Crossing Art Gallery
136-17 39th Ave., Flushing
212-359-4333; Free
www.crossingart.com
 Art at the "Going Green II" exhib-



► The "Going Green II" exhibit is an exercise in mixed media.

it features work from eight jury-selected artists who competed among 70 other submissions worldwide. Works range from sculptures to films and involve nature and the environment.

'Johann Christian
Neuber'

Through Aug. 19
The Frick, 1 E. 70th St.
212-288-0700; \$18
Frick.org
 Johann Neuber specialized in creating small gold boxes accented



► Neuber's elaborate items are on display at the Frick.

with agate, jasper and carnelian. The collection consists of 35 snuffboxes, candy boxes and other accessories. Enjoy the Frick's luxurious items by Neuber prized in the Saxon Court and throughout Europe.

'Requiem for the
Sun: The Art of
Mono-ha'

Through Aug. 3
Gladstone Gallery
520 W. 21st St.
212-206-7606; Free
www.gladstonegallery.com
 The Art of Mono-ha focuses on the relationship between industrial objects and their surroundings. Mono-ha artists use objects such as glass, leather, wire and Japanese paper arranged on the floor, open to perception. The exhibit will feature works on paper and photographs that reveal methods relative to the exhibition.

'Schiaparelli and
Prada: Impossible
Conversations'

Through Aug. 19
The Metropolitan Museum of



► Design royalty Elsa Schiaparelli meets accessory queen Miuccia Prada at the Met.

Art, 1000 Fifth Ave.
212-535-7710; \$25
www.metmuseum.org
 Experience first-hand a simulated conversation between two Italian designers from different eras. Works by Elsa Schiaparelli

and Miuccia Prada from the 1920s to present include 100 designs and 40 accessories. Explore the seven themed galleries, which incorporate the Prada Archive as well as other private collections. ● JOANIE FERGUSON

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THE ONLY
THE SHIVERING BRIGADE
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IN 3D, REAL D 3D AND IN THEATRES EVERYWHERE
Check Local Listings for Theatres and Showtimes
SORRY, NO PASSES PRESENTED IN 7.1 DIGITAL SURROUND IN SELECT THEATRES

TV watch list

'CMT Crossroads: Joe Walsh and Friends'

MUSIC. Former lead guitarist and singer of the Eagles, Joe Walsh, highlights an episode of "Crossroads," which pairs country music artists with musicians from other genres.

Friday, 11:00 p.m., CMT

'CC Stand-Up: The Bonnaroo Experience'

COMEDY. This one-hour compilation stand-up special, which was taped live at the 'Roo, includes Andy Daly, Jon Dore and "30 Rock"-er Judah Friedlander. Saturday, 11:30 p.m., Comedy Central

'True Blood'

DRAMA. We can only guess what the plot of the third episode, "Whatever I Am, You Made Me," is about, but let's hope it's more vampire-related than existential.

Sunday, 9 p.m., HBO
● CHRIS LEO PALERMINO

The beating heart of the 'Newsroom'

► Broadway veteran John Gallagher Jr. talks to us about his transition to TV in HBO's newsroom drama



► John Gallagher Jr. gets serious on the set of "The Newsroom."

Q&A

How has it been transitioning from stage to screen?

[Creator Aaron Sorkin] is coming from the theater as a playwright, and a lot of the other actors that I get to work with have spent a lot of time onstage and therefore are naturally inclined to create a very good ensemble dynamic — you just play well together. A gentleman who worked backstage on the set said, "I've been doing this 25 years, and I don't think I've ever seen a cast be so prepared when they show up."

Quoted

"What does it say about me that I'm constantly getting cast in emotionally damaged roles?"

JOHN GALLAGHER JR.

"The Newsroom," which premieres Sunday on HBO, is primarily tied to two names: Aaron Sorkin, the show's creator, and Jeff Daniels, who stars as Will McAvoy. Although McAvoy is the lead anchorman on a nightly political talk show, the audience quickly learns that the characters working behind the scenes — like lovelorn senior producer Jim Harper, played by Tony Award-winner John Gallagher Jr. — are its true anchors. We spoke to the former "Spring Awakening" actor after screening the series' first few episodes, which take place in 2010 and 2011.

We love that the show embraces a near-past format that lets you retroactively elaborate on recent, important news items.

When I first read the pilot, that was one of the things that really grabbed me about the format of the show. It's not five years in the past, and it's not five months in the past; it's just long enough to remind everyone of how fickle the 24-hour news cycle has become. Once the cycle is over, we tend to just forget and move on to the next thing.

You don't have to tell us, we're a daily newspaper! So what else attracted you to the role?

I'm a big Aaron Sorkin fan. All

the characters jumped off the page for me, in particular Jim. When you read a lot of scripts, you rarely find a character that feels so defined and complete. I love how Jim is so good at what he does professionally; he's all-in at what he does with his job. And as a result of focusing so much on that, by the time he's reaching his 20s he's basically inept with day-to-day social interactions. He was an embedded reporter — he went to Afghanistan, Iraq, Pakistan — but when he comes home and has to ask a girl out, he has no idea what he's doing.

It seems like a good fit, given your stage history. In the first four episodes alone, I counted seven theater references.

I think Aaron said that there's not a single episode of "The Newsroom" that doesn't include at least one musical theater reference. There's a pretty funny "Evita" reference coming up that you'll get to see in a

few weeks.

You played Alison Pill's brother in the 2003 film "Pieces of April," and now you're her character's love interest. Are you two friends offscreen?

We'd go through periods where we wouldn't see or speak to each other for awhile, but she's always been someone I just love and admire. ... To have someone that you have a lot of history with in a world that feels so much like a new and foreign enterprise — neither of us have found ourselves doing a season of a television show before — is a very refreshing thing. It would be great to work with her onstage.

So what's coming up for Jim on the show?

I think Jim is mainly trying to carve out a position where he can stay put for awhile. He admires his boss, MacKenzie [Emily Mortimer]. ... But he's also in the market for his second coming-of-age, where he can learn to let his hair down and have just a little bit more fun in life. [It's] equal parts wanting to come into his own as a professional and also come into his own a little bit more socially, get a little bit more of that confidence.



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metro film listings

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WEEKEND, JUNE 22-24, 2012

11

Film Society Lincoln Center - Elinor Bunin Munroe Film Center
212-875-5600
144 West 65th Street Between Broadway + Amsterdam Avenues
THE BIG SLEEP (1946) (NR) **Sat** and **Sun** 2:00
FIRST POSITION (NR) **Fri** 11:45, 2:00, 4:15, 6:30, 8:45; **Sat** and **Sun** 11:45-4:15-6:30-8:45
LIFEFORCE (R) **Fri** 11:59
WE WON'T GROW OLD TOGETHER (NOUS NE VIEILLIRONS PAS ENSEMBLE) (NR) 2:10, 6:45
YOUR SISTER'S SISTER (R) 11:00, 12:00, 1:00, 3:00, 4:30, 5:00, 7:00, 9:00, 9:30

Film Society Lincoln Center - Walter Reade Theater
212-875-5600
Lincoln Center & W. 65th St.
BARRY LYNDON (PG) **Fri** 12:15
BIDDER 70 (NR) **Fri** 4:00
BITTER SEEDS (NR) **Fri** 6:30
COLOR OF THE OCEAN (DIE FARBE DES OZEANS) (NR) **Sat** 8:30; **Sun** 4:00
ESCAPE FIRE: THE FIGHT TO RESCUE AMERICAN HEALTHCARE (NR) **Sun** 6:30
REPORTERO (NR) **Fri** 9:30; **Sat** 3:30
THE SHINING (R) **Sat** 12:30
WORDS OF WITNESS (NR) **Sat** 6:00; **Sun** 1:30

AMC Empire 25
888-AMC-4FUN
42nd Street Between 7th and 8th Avenues
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) **Fri** and **Sat** 10:40, 12:05, 1:25, 2:50, 4:10, 5:35, 6:55, 8:20, 9:40, 11:05, 12:25, Digital Presentation; **Sun** 10:40-12:05-1:25-2:50-4:10-5:35-6:55-8:20-9:40-11:05, Digital Presentation
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) 10:05, 12:45, 3:30, 6:15, 9:00, 11:45, EFX Enhanced Theatre Experience; **RealD 3D** **Fri** and **Sat** 11:20-2:05-4:50-7:35-10:20-1:00, Real D 3D; **Sun** 11:20-2:05-4:50-7:35-10:20, Real D 3D
THE DICTATOR (R) **Fri** and **Sat** 10:45, 12:10, 1:10, 2:35, 3:40, 5:00, 6:05, 7:25, 8:35, 9:45, 11:00, 12:10, Digital Presentation; **Sun** 10:45-12:10-1:10-2:35-3:40-5:00-6:05-7:25-8:35-9:45-11:00, Digital Presentation
THE HUNGER GAMES (PG-13) 11:35, 2:55, 6:25, 10:05, Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 10:35, 12:00, 1:15, 2:40, 4:00, 5:25, 6:40, 8:00, 9:15, 10:40, 11:50, Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) **Fri** and **Sat** 10:00, 11:15, 12:40, 1:50, 3:20, 4:40, 6:00, 7:20, 8:40, 10:05, 11:20, 12:40, RealD 3D; **Sun** 10:00-11:15-12:40-1:50-3:20-4:40-6:00-7:20-8:40-10:05-11:20, RealD 3D
MARVEL'S THE AVENGERS (PG-13) **Fri** and **Sat** 10:25, 11:40, 2:00, 3:05, 5:30, 6:30, 8:50, 9:55, 12:15, Digital Presentation; **Sun** 10:25-11:40-2:00-3:05-5:30-6:30-8:50-9:55, Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 12:50, 4:15, 7:40, 11:10, RealD 3D
MEN IN BLACK 3 (PG-13) **Fri** and **Sat** 10:00, 12:30, 1:30, 4:20, 6:20, 7:10, 10:00, 12:00, 12:50, Digital Presentation; **Sun** 10:30-12:30-1:30-4:20-6:20-7:10-10:00, Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) 11:35, 2:25, 3:25, 5:15, 8:05, 9:10, 10:50, RealD 3D
MOONRISE KINGDOM (PG-13) **Fri** and **Sat** 11:25, 2:05, 4:35, 7:15, 9:50, 12:20, C Digital Presentation; **Sun** 11:25-2:05-4:35-7:15-9:50-12:20, C INDEPENDENT; Digital Presentation
PROMETHEUS (R) **Fri** and **Sat** 11:00, 12:30, 1:30, 4:15, 7:40, 11:10, 12:50, Digital Presentation; **Sun** 11:00-12:30-1:30-4:15-7:40-11:10-12:50, Digital Presentation

Digital Presentation; **Sun** 2:10-5:20-8:30-11:40, Digital Presentation
PROMETHEUS 3D (R) **Fri** and **Sat** 11:50, 12:35, 3:00, 3:45, 6:10, 7:00, 9:20, 10:10, 12:30, RealD 3D; **Sun** 11:50-12:35-3:00-3:45-6:10-7:00-9:20-10:10, RealD 3D
PROMETHEUS: AN IMAX 3D EXPERIENCE (R) 10:10, 12:0, 4:30, 7:45, 10:55, IMAX; RealD 3D
SOMETHING FROM NOTHING: THE ART OF RAP (R) **Fri** 11:05, 1:55, 4:55, 7:50, 10:45, 12:45, C INDEPENDENT; Digital Presentation; **Sat** and **Sun** 11:05-1:55-4:55-7:50-10:45-12:45, C INDEPENDENT; Digital Presentation
TERI MERI KAHANI (NR) 12:25, 3:35, 6:45, 9:45, Digital Presentation
THINK LIKE A MAN (PG-13) 10:15, 12:00, 4:25, 7:30, 10:35, Digital Presentation

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ABRAHAM LINCOLN: VAMPIRE HUNTER (R) **Fri** 11:20, 2:00, 4:40, 7:15, 10:00, 12:00, Digital Presentation; **Sat** 11:20-2:00-4:40-7:15-9:50-12:00, Digital Presentation; **Sun** 11:20-2:00-4:40-7:15-10:00, Digital Presentation
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) 10:20, 1:00, 3:30, 6:00, 8:20, 11:00, Real D 3D
BRAVE (PG) 9:50, 12:05, 2:30, 5:00, 7:30, 10:00, Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) **Fri** 10:40, 1:05, 3:35, 5:50, 8:30, 10:55, Digital Presentation; **RealD 3D** **Sat** and **Sun** 10:40-1:00-3:30-5:50-8:30-10:55, Digital Presentation; **RealD 3D**
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 9:55, 2:30, 7:15, Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 12:10, 4:55, 9:45, RealD 3D
MARVEL'S THE AVENGERS (PG-13) **Fri** and **Sat** 1:50, 8:05, Digital Presentation; **Sun** 1:40-7:50, Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) **Fri** and **Sat** 10:45, 5:00, 11:15, RealD 3D; **Sun** 10:35-4:50-11:00, RealD 3D
MEN IN BLACK 3 (PG-13) 2:00, 7:05, Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) 11:30, 4:30, 9:40, RealD 3D
MOONRISE KINGDOM (PG-13) **Fri** and **Sat** 9:50, 12:05, 2:20, 4:50, 7:10, 9:30, 11:50, C INDEPENDENT; Digital Presentation; **Sun** 9:50-12:05-2:20-4:50-7:10-9:30-11:50, C INDEPENDENT; Digital Presentation
PROMETHEUS (R) **Fri** 10:00, 12:50, 3:40, 6:30, 9:20, 12:05, Digital Presentation; **Sat** 9:50-12:50-3:40-6:30-9:20-12:05, Digital Presentation; **Sun** 10:00-12:50-3:40-6:30-9:20, Digital Presentation
PROMETHEUS 3D (R) 10:50, 1:40, 4:40, 7:45, 10:35, RealD 3D
PROMETHEUS: AN IMAX 3D EXPERIENCE (R) 11:20, 2:10, 5:10, 8:05, 11:00, IMAX; RealD 3D
ROCK OF AGES (PG-13) 10:30, 1:20, 4:20, 7:20, 10:20, Digital Presentation
SEEKING A FRIEND FOR THE END OF THE WORLD (R) **Fri** and **Sat** 11:00, 1:40, 4:20, 7:00, 9:40, 12:05, Digital Presentation; **Sun** 11:00-1:40-4:20-7:00-9:40, Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) 10:30, 1:20, 4:10, 7:20, 10:15, Digital Presentation
THAT'S MY BOY (R) **Fri** 10:00, 12:30, 3:10, 5:50, 8:40, 11:30, 12:05, Digital Presentation; **Sat** 12:30-3:10-5:50-8:40-11:30-12:05, Digital Presentation; **Sun** 10:00-12:30-3:10-5:50-8:30-11:05, Digital Presentation

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13th & Broadway
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 12:30, 3:10, 6:00, 8:40, 11:10, Digital Projection
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) **Fri** and **Sat** 11:30, 2:10, 5:00, 7:40, 10:20, 12:50, RealD 3D; **Sun** 11:30-2:10-5:00-7:40-10:20, RealD 3D
THE DICTATOR (R) 1:20, 3:40, 5:50, 8:20, 10:45
THE HUNGER GAMES (PG-13) 1:10, 4:40, 7:45, 10:55
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:20, 1:50, 4:30, 7:00
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 12:20, 2:50, 5:30, 8:00, 10:35, RealD 3D
MARVEL'S THE AVENGERS (PG-13) 12:10, 3:50, 7:05, Digital Projection
MARVEL'S THE AVENGERS 3D (PG-13) 10:30, RealD 3D
MEN IN BLACK 3 (PG-13) **Fri** and **Sat** 12:40, 3:30, 6:30, 9:00, 11:30; **Sun** 12:40-3:30-6:30-9:00
MOONRISE KINGDOM (PG-13) **Fri** and **Sat** 11:15, 1:40, 4:20, 7:20, 9:50, 12:20; **Sun** 11:15-1:40-4:20-7:20-9:50
PROMETHEUS (R) **Fri** and **Sat** 11:10, 2:05, 5:10, 8:10, 9:30, 11:00, 12:30; **Sun** 11:10-2:05-5:10-8:10-9:30-11:00
PROMETHEUS 3D (R) 1:00, 4:00, 7:10, 10:00, RealD 3D
ROCK OF AGES (PG-13) **Fri** and **Sat** 11:00, 12:00, 2:00, 3:20, 4:50, 6:20, 7:50, 9:10, 10:40, 12:10; **Sun** 11:00-12:00-2:00-3:20-4:50-6:20-7:50-9:10-10:40
SNOW WHITE AND THE HUNTSMAN (PG-13) 12:50, 4:10, 7:30, 10:50

AMC Loews 34th Street 14
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312 W. 34th St.; between 8th and 9th Avenues
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 10:15, 1:00, 3:00, 3:45, 7:00, 8:30, 9:45, Digital Presentation
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) **Fri** 11:15, 12:15, 2:00, 4:45, 5:45, 7:45, 10:45, 11:45, Real D 3D; **Sat** 11:15-12:15-2:00-4:45-5:45-7:45-10:45-11:45, Real D 3D; **Sun** 11:15-12:15-2:00-4:45-5:45-7:45-10:45-11:45, Real D 3D
BRAVE (PG) 10:45, 1:15, 3:50, 6:15, 9:00, 11:30, Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) **Fri** 10:00, 12:30, 2:50, 5:30, 8:00, 10:30, RealD 3D; **Sat** 10:00-12:30-2:50-5:30-8:00-10:30, RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 10:30, 3:05, 8:20, Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 12:50, 5:50, 11:00, RealD 3D
MARVEL'S THE AVENGERS (PG-13) **Fri** and **Sat** 10:50, 5:30, 12:00, Digital Presentation; **Sun** 10:50-5:30-12:00-5:30-12:00-5:30, Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 2:20, 8:50, RealD 3D
MEN IN BLACK 3 (PG-13) 11:05, 4:15, 9:15, Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) **Fri** and **Sat** 1:45, 6:50, 12:00, RealD 3D; **Sun** 1:45-6:50, RealD 3D
PROMETHEUS (R) 11:00, 1:50, 4:55, 7:50, 11:15, Digital Presentation
PROMETHEUS 3D (R) **Fri** and **Sat** 11:40, 2:35, 5:35, 8:40, 11:40, RealD 3D; **Sun** 11:40-2:35-5:35-8:40-11:30, RealD 3D
PROMETHEUS: AN IMAX 3D EXPERIENCE (R) 10:20, 4:25, 10:40, IMAX; RealD 3D
ROCK OF AGES (PG-13) 11:30, 2:30, 5:25, 8:10, 11:05, Digital Presentation
ROCK OF AGES: THE IMAX EXPERIENCE (PG-13) 1:25, 7:40, Digital Presentation; IMAX
SNOW WHITE AND THE HUNTSMAN (PG-13) 10:10, 1:20, 4:10, 7:15, 10:15, Digital Presentation
THAT'S MY BOY (R) 11:20, 2:10, 4:50, 7:30, 10:20, Digital

Presentation
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1998 Broadway
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 1:30, 4:20, Digital Presentation
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) **Fri** and **Sat** 10:40, 7:15, 10:10, 12:25, Real D 3D; **Sun** 10:40-7:15-10:10, Real D 3D
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 10:15, 1:15, 4:15, 7:20, 10:20, C INDEPENDENT; Digital Presentation
BRAVE (PG) **Fri** and **Sat** 1:25, 7:00, 12:30, Digital Presentation; **Sun** 1:25-7:00, Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 10:35, 4:10, 9:45, RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:40, 4:55, 10:00, Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 2:15, 7:30, RealD 3D
MARVEL'S THE AVENGERS (PG-13) 3:25, 10:05, Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 12:05, 6:55, RealD 3D
MOONRISE KINGDOM (PG-13) 9:50, 12:20, 2:50, 5:20, 7:55, 10:25, C INDEPENDENT; Digital Presentation
PROMETHEUS (R) **Fri** 10:50, Digital Presentation; **Sun** 10:50, Digital Presentation
PROMETHEUS 3D (R) **Fri** 1:50, 4:50, 7:50, 10:55, RealD 3D; **Sat** 1:55-4:50-7:50-10:55, RealD 3D; **Sun** 1:50-4:50-7:50-10:55, RealD 3D
PROMETHEUS: AN IMAX 3D EXPERIENCE (R) 10:00, 1:00, 4:00, 7:00, 10:00, IMAX; RealD 3D
ROCK OF AGES (PG-13) 9:55, 1:05, 4:05, 7:10, 10:15, Digital Presentation
SAFETY NOT GUARANTEED (R) 10:25, 12:55, 3:20, 5:45, 8:15, 10:45, C INDEPENDENT; Digital Presentation
SEEKING A FRIEND FOR THE END OF THE WORLD (R) **Fri** and **Sat** 11:30, 2:15, 5:00, 7:45-10:30, Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) 10:10, 1:20, 4:30, 7:35, 10:40, Digital Presentation
THAT'S MY BOY (R) 10:45, 1:40, 4:45, 7:40, 10:35, Digital Presentation

Regal E-Walk 13
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BRAVE (PG) 11:00, 12:00, 1:30, 2:30, 4:00, 5:00, 6:30, 7:30, 10:10, CC/DVS-Closed Captions & Descriptive Video Service
BRAVE IN DISNEY DIGITAL 3D (PG) 11:30, 2:00, 4:30, 7:00, 9:40, 12:10, RPK; RealD 3D; 12:40-3:10-5:40-8:10-10:50, RealD 3D
DARK SHADOWS (PG-13) 12:35, 6:00, 11:10, CC/DVS-Closed Captions & Descriptive Video Service
ROCK OF AGES (PG-13) 11:20, 12:20, 1:00, 2:20, 3:15, 5:20, 6:20, 7:10, 8:20, 9:20, 11:20, 12:20, CC-Closed Captions
SAFETY NOT GUARANTEED (R) 3:20, 8:45
SEEKING A FRIEND FOR THE END OF THE WORLD (R) 11:40, 2:10, 4:40, 7:20, 9:50, 12:30, CC-Closed Captions
SNOW WHITE AND THE HUNTSMAN (PG-13) 11:00, 11:50, 1:50, 2:50, 4:50, 5:50, 7:50, 8:50, 10:55, 11:50, 12:40, CC/DVS-Closed Captions & Descriptive Video Service
THAT'S MY BOY (R) 11:10, 12:10, 1:55, 2:55, 3:50, 4:45, 5:45, 7:40, 8:40, 10:00, 10:30, 11:30, 12:45, CC-Closed Captions
WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13) 9:10, 11:45, CC-Closed Captions

Regal Battery Park Stadium 11
800-326-3264 629
102 North End Avenue - Vesey & West Street
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) **Fri** and **Sat** 12:10, 5:30, 10:55, 12:30, Digital Projection; **Sun** 12:10-5:30-10:55, Digital Projection
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) **Fri** and **Sat** 2:50, 8:10, 11:50, RealD 3D; **Sun** 2:50-8:10, RealD 3D
BRAVE (PG) **Fri** and **Sat** 1:00, 3:40, 6:20, 8:50, 11:30; **Sun** 1:00-3:40-6:20-8:50
BRAVE IN DISNEY DIGITAL 3D (PG) 11:10, 1:50, 4:30, 7:10, 9:50, RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:05, 4:10, 9:20
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 1:40, 6:50, RealD 3D
MARVEL'S THE AVENGERS (PG-13) 12:40, 3:50, 7:00, 10:20, Digital Projection
MEN IN BLACK 3 (PG-13) 11:50, 2:30, 5:20, 8:00, 10:40
MOONRISE KINGDOM (PG-13) 12:20, 2:40, 5:10, 7:40, 10:00
PROMETHEUS (R) **Fri** and **Sat** 4:35, 10:30, 12:30; **Sun** 4:35-10:30
PROMETHEUS 3D (R) 1:30, 7:30, RealD 3D
ROCK OF AGES (PG-13) 11:00, 2:00, 4:50, 7:50, 10:50
SNOW WHITE AND THE HUNTSMAN (PG-13) **Fri** and **Sat** 12:30, 3:30, 6:30, 9:30, 12:30; **Sun** 12:30-3:30-6:30-9:30
THAT'S MY BOY (R) **Fri** 1:20, CC-Open Caption; **Fri** 4:20-7:20-10:10; **Sat** 4:20, CC-Open Caption; **Sat** 1:20-7:20-10:10; **Sun** 1:20-10:10, CC-Open Caption; **Sun** 4:20-7:20

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MARVEL'S THE AVENGERS (PG-13) **Fri** 12:20, 6:45, Digital Projection; **Sat** 12:20-6:45, Digital Projection; **Sun** 12:20-6:45, Digital Projection
MARVEL'S THE AVENGERS 3D (PG-13) 3:30, 10:15
MOONRISE KINGDOM (PG-13) **Fri** and **Sat** 11:30, 2:00, 4:30, 7:15, 10:00, 12:20, Digital Projection; **Sun** 11:30-2:00-4:30-7:15-10:00, Digital Projection
PROMETHEUS (R) 11:15, Digital Projection
PROMETHEUS 3D (R) 2:10, 5:00, 8:00, 10:50
ROCK OF AGES (PG-13) **Fri** and **Sat** 12:15, 3:15, 6:15, 9:15, 12:10; 11:05-1:45-4:45-7:45-10:45, Digital Projection; **Sun** 12:15-3:15-6:15-9:15
THE ROCKY HORROR PICTURE SHOW (R) **Fri** and **Sat** 12:00
SEEKING A FRIEND FOR THE END OF THE WORLD (R) **Fri** and **Sat** 11:00, 1:30, 4:15, 7:00, 9:45, 12:15, Digital Projection; 12:00-2:45-3:30-8:15-11:00, CC-Closed Captions; **Sun** 11:00-1:30-4:15-7:00-9:45, Digital Projection
SNOW WHITE AND THE HUNTSMAN (PG-13) 1:00, 4:00, 7:30, 10:30

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ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 1:45, 10:30, Digital Presentation
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) 11:00, 4:35, 7:30, Real D 3D
BRAVE (PG) 11:55, 2:45, 5:35, 8:15, 11:00, Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 10:50, 2:00, 4:50, 7:40, 10:20, Digital Presentation; RealD 3D

MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 10:30, 4:00, 9:40, Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 2:20, 7:45, RealD 3D
MARVEL'S THE AVENGERS (PG-13) 11:20, 2:30, 6:00, 9:30, Digital Presentation
MEN IN BLACK 3 (PG-13) 10:55, 4:15, 9:50, Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) 1:35, 6:55, RealD 3D
PROMETHEUS (R) 1:00, 6:30, Digital Presentation
PROMETHEUS 3D (R) 11:30, 4:45, 10:40, RealD 3D
SNOW WHITE AND THE HUNTSMAN (PG-13) 10:40, 1:30, 4:25, 7:25, 10:35, Digital Presentation
THAT'S MY BOY (R) **Fri** and **Sat** 10:55, 4:20, 7:15, 10:15, Digital Presentation; **Sun** 1:40-4:20-7:15-10:15, Digital Presentation

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ABRAHAM LINCOLN: VAMPIRE HUNTER (R) **Fri** and **Sat** 3:10, 8:35-10:10, Digital Presentation
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) **Fri** and **Sat** 10:00, 12:35, 5:50, 11:20, Real D 3D; **Sun** 10:00-12:35-5:50, Real D 3D
BRAVE (PG) 10:00, 1:0

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Review



► While beautifully animated, this Scottish tale falls short of the animation studio's highest benchmark.

Pixar's meek 'Brave'

Directors: Mark Andrews, Brenda Chapman and Steve Purcell
Cast: Kelly Macdonald, Billy Connolly
Rating: PG **Grade:**

"Brave" may not be one of Pixar studio's best films (such as "Wall-E" or "Up") but it would be misconstrued to denounce it based on that discrimination anyhow.

The Scottish fable of tomboy princess Merida (voiced by Kelly Macdonald) who refuses to resign to marriage takes a surprising tonal turn once she unwittingly has her mother placed under a witch's curse. However trifling, stunning animation and fun characters help make up for a hollower helping from Pixar.

● **STEVE GOW**

Everything and nothing

► 'Abraham Lincoln: Vampire Hunter' is such a bizarre mix of things, it might be amazing ... or it might be the messiest thing you've ever seen

"Abraham Lincoln: Vampire Hunter"
Director: Timur Bekmambetov
Cast: Benjamin Walker, Mary Elizabeth Winstead, Anthony Mackie
Rating: R
Grade:

"Abraham Lincoln: Vampire Hunter" is, in essence, the smashing together of mismatched toys by an aggressive, fever-addled 8-year-old. And, if you can let go of that thorny abstract idea we call "reality," you might just enjoy it.

Director Timur Bekmambetov is quoted as saying, "You haven't seen this movie [before]." And he's right: "Vampire Hunter" is one of the more bewildering spectacles available for public consumption at the moment. The frenzied humping of half-sentences culled from Wikipedia, it's a mistake to think of this movie as a full offering of any of its parts — in particular, the historicity of 19th century America and its rock-star president. Rather, imagine this movie as the ultimate experiment in stunt-casting, where the idea of "casting" is inverted; the actor is negligible, but his character is king. Abe Lincoln kills vampires with the strategic faultlessness of a Lannister and the lanky dexterity of Kevin Durant. Marfan Syndrome, meet your posterboy.

Taught by a dandy steam-punk vampire yoda, an orphaned Abe becomes a four-score-and-seventh-degree black belt of axe-fu, dispatching vampires faster than you can say Dred Scott. In a flurry of mid-movie plot advances, he meets Mary Todd, marries her, retires vampire slaying, has a kid, becomes a lawyer, is elected president, Civil Wars in Gettysburg.

Then the second half begins. It's absurd. It honors nothing and, in retrospect, might dishonor everything with equal force. It's hard to find a movie as daringly insipid at the risk of honoring its premise. This is a movie about Abraham Lincoln, sort of, killing vampires, sort of, which represent the slave-happy South, sort of, and his purported homosexual leanings, sort of. Over the credits, a nu metal song plays. Abraham Lincoln loved: Killing vampires, Mary Elizabeth Winstead, axes, flaming trains, guys(?) and nu metal. Stick that in your history book and smoke it.



► This review was written at a Dave and Buster's. It only seemed right.



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NYC's #1 FREE DAILY

WEEKEND, JUNE 22-24, 2012

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Amidst destruction, a new beginning

► Steve Carell and Keira Knightley's apocalyptic new odd couple drama will take you on a very powerful ride

'Seeking a Friend for the End of the World'

Director: Lorene Scafaria

Cast: Steve Carell, Keira Knightley

Rating: R Grade: 00000

A 70-mile wide asteroid is bound for Earth, sure to annihilate all of humankind, and revelry is setting in. Meaningless sex, rampant drug use and vicious riots have swept the globe — but Steve Carell's character, Dodge, doesn't want any part of it. Prompted by the asteroid news, his wife leaves him, rendering him glum and distant from the chaos around him. A chance meeting with his bubbly neighbor, Penny (Keira Knightley), leads them to embark on an adventure to find closure amidst impending



► Keira Knightley and Steve Carell play two loners.

DARREN MICHAELS

doom. The duo's pairing initially seems odd — they are pretty much polar opposites — but their connection strengthens as they encounter both new and familiar faces along their travels. You'll believe in their stories, touched to be privy to the bond they create near the end of days.

We've seen Carell as the sullen, mild-mannered man before, but he continues to shine in the role. Knightley's effervescence makes for a lovely foil.

This is the kind of movie that will linger in your mind long after its final powerful scene.

 MEREDITH ENGEL
meredith.engel@metro.us

Indie spotlight

'To Rome with Love'

Woody Allen directs this movie about the romances of many neurotic people, starring himself, Penelope Cruz of "Pirates of the Caribbean" and Jesse Eisenberg of Facebook ... er, "The Social Network."

'The Invisible War'

This investigative documentary sheds light on one of the most underreported U.S. epidemics of our time: the systemic cover-up of rape in the military.

'Kumare'

Vikram Gandhi directs and stars in the true story of a man who impersonates a wise Indian religious leader as an experiment. It starts with a simple fabrication, but unravels into a story about a complicated philosophy of enlightenment.

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WHO DECIDES WHAT IS RIGHT AND WRONG??

"Not everyone who says to Me, 'Lord, Lord,' shall enter the kingdom of heaven, but he who does the will of My Father in Heaven..." Matthew 7:21

Moral issues are debated in social, religious and political settings. Who decides what is right and wrong? The president, the church, the majority, the individual. None of the above — if God exists, has spoken and holds people accountable. If you want to know what is right, don't ask for my opinion, look in the word of God. Teach and do the word!

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metro gossip

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WEEKEND, JUNE 22-24, 2012



The feed ...

▶ Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, David Lynch is reaching out, Rosie O'Donnell has an idea for a new job, Patton Oswalt is giving some classics a closer listen and John Stamos is getting deep.

@DAVID_LYNCH

Dear Twitter Friends, I bought a 1940's toy telephone and this weekend I'm going to be making some calls. What are you up to this weekend?

@Rosie

I wanna host draw something - as a web game show

@pattonoswalt

Disturbing amount of pride being swallowed in 60's pop songs.

@JohnStamos

#notetoself: enjoy the little things, because one day you may look back and discover they were the big things.



David Lynch

THE WORD



Metro's **Monica Weymouth** shares her take on the world of gossip [@monicaatmetro](#) [monica.weymouth@metro.us](#)

Boredom blamed for Depp-Paradis split

Johnny Depp and **Vanessa Paradis** are staying quiet about their separation — meaning "inside sources" and "close friends" are extra busy.

According to one source, the reason the ultrafamous, continent-hopping couple broke up after 14 years is pretty much the same reason us mortals call it quits: boredom, with a side of sparkly things in the distance.

"He was bored senseless with her; being with Vanessa was making him miserable," a questionable friend tells RadarOnline. "The spark had gone, and there was nothing left. Johnny just wants more from life and believes Vanessa deserves to be happier, too. He's not embroiled in some hot and heavy new romance, and he has no plans to jump straight into something straight away, but he is keen to have some fun again."

If nothing else, the fun part seems to be true. After performing with the **Black Keys** at the MTV Movie Awards, Depp's been spotted out in Hollywood with **Marilyn Manson**.

It's times like this we're glad we're not artistic millionaires. Can you imagine having to try new things and party with rock stars every time your life got boring? We can barely find the motivation to update the Netflix queue.



TONY BARSON ARCHIVE/WIREIMAGE

▶ Depp and Paradis parted ways after 14 years and countless eccentric red carpets together.

Today in Kardashian saturation

Kim Kardashian thinks she found something special in current boyfriend **Kanye West**.

"It's very comforting to have someone that knows everything about you, that respects you, understands, has gone through the similar things," Kim tells Oprah

in an interview airing Sunday on the OWN network. "I feel like I'm at a really happy, good space."

Kim, we know love — even your brand of it — can be blind, so listen very carefully: We all know everything about you. I spent more time at your wedding than I did at my own. This intimate, special connection you're feeling? Kanye, like the rest of us, probably just "lost" the remote one weekend.

Drama on the Judd homestead

Wynonna Judd and drummer **Cactus Moser** got married earlier this year on the Judd family farm — but mom **Naomi** and sister **Ashley** were missing from the ceremony. Wynonna tells UsMagazine.com that she doubts they knew about the wedding, despite the fact that they live there.

"We're getting ready to

sit down with our life coach and re-evaluate what we want out of this relationship," she says of her family. "We just don't have a lot of contact right now, if any, because we're all doing our own thing."

Rich people, you are killing us today. Fire the "life coach," have a good fight on the lawn and focus on what's important: One of you just married a guy named "Cactus."



GETTY

▶ "I take thee, Cactus."

Talking points

Baldwin didn't punch a photog — this time

Alec Baldwin insists he did not punch a photographer in New York recently, but he doesn't deny making physical contact with the man in question. "There was a person in front of me and he was blocking

him. And the guy lunged and almost hit me in the teeth with the lens of the camera. So I just pushed the guy away," Baldwin says in an interview with **Charlie Rose**.

Justin Bieber: Back off, superfans

Justin Bieber isn't always in the mood to indulge his adoring fans, as a group of them learned at the Toronto airport this week while Bieber waited for girlfriend



▶ Bieber

Selena Gomez to arrive, according to Hollyscoop. "Do I not have any right as a human being to sit and wait for my girlfriend?" he asked during a back-and-forth with some of the assembled fans demanding his attention, complaining that they'd been waiting all day to see him.

There won't be a 'Dumbest'

Jim Carrey won't be taking part in a "Dumb and

Dumber" sequel after all, with his rep telling "Entertainment Tonight" that Carrey had become "increasingly frustrated" at Warner Bros. and New Line Cinema's delays in getting the project going. "I would have thought 'Dumb and Dumber To' was a no-brainer," Carrey says in a statement. "After all, it's implied in the title." Carrey and co-star **Jeff Daniels** were all set to return for the sequel, according to co-director **Peter Farrelly**.



▶ Carrey



To Jon Hamm, with love

1. We love that **Rhys Ifans** always looks like someone woke/dug him up. The actor hit the red carpet for "Spider-Man" in Madrid on Thursday.

2. Something about **Jon Hamm** makes us want to inhale him. And yeah — we do feel creepy. The actor attended the New York premiere of "To Rome With Love" on Wednesday.

3. **Tito, Jackie, Marlon and Jermaine Jackson** began their tour in Orillia,

Canada, on Wednesday.

4. Let us never be so jaded that Victoria's Secret models and candy don't excite us. **Elsa Hosk** was on hand Wednesday for a party for the brand in New York.

5. Also on the "Rome" red carpet: **Woody Harrelson**, looking a little less so-fresh, so-clean.

6. **Aaron Sorkin** and **Kristin Davis** hit the red carpet for the "Newsroom" premiere in Los Angeles on Wednesday.

1: CARLOS ALVAREZ/GETTY IMAGES
2,5: LARRY BUSACCA/GETTY IMAGES
3: GEORGE PIMENTEL/WIREIMAGE
4: JAMIE MCCARTHY/GETTY IMAGES
6: JEFFREY MAYER/WIREIMAGE



Summertime is Pride time in Germany!

A wide variety of parades, festivals, parties and film screenings offer something for every taste. Almost every major city celebrates its own Pride. Be sure not to miss the largest Pride parades in Berlin on June 23 and in Cologne on July 8, each attracting hundreds and thousands of participants and spectators every year. airberlin, Germany's second largest airline, takes you nonstop to Berlin and Dusseldorf, both great gateways to experience and discover Germany's legendary LGBT scene firsthand.

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metro pride 2012

NYC's #1 FREE DAILY

WEEKEND, JUNE 22-24, 2012

PRIDE listings

Take your Pride around the town this weekend

As Gay Pride Week 2012 draws to a close, Metro gives you a look at the top LGBT events occurring in New York City this weekend, from events for the whole family to enjoy to the most exciting parties.

Harlem Pride VIP Launch Party Fundraiser

Friday, 7-11 p.m.
730 Riverside Drive, Suite 9E
21+, \$50

www.harlempride.org
The launch party kicks off Harlem's weekend LGBT events (which continue with the Harlem Pride Day 2012 Celebration on Saturday, noon to 6 p.m., at Jackie Robinson Park — 145th Street and Bradhurst Avenue).

Center Families Annual Pride Picnic

Saturday, noon-3 p.m.
Church of St. Luke in the Fields,



Heritage of Pride: Rapture on the River

Saturday, 4-11 p.m.
Pier 57, 15th Street and West Side Highway; 21+, \$25-\$250
www.nycpride.org/events
The annual women's dance

that overlooks the Hudson River features a performance from Hunter Valentine (of Showtime's "The Real L Word"). DJ Whitney Day will be spinning and, according to the event page, more than 3,000 guests are expected to be in attendance for the festivities.

487 Hudson St.; All ages, free

www.gaycenter.org
A family event sure to please those who enjoy Heritage of Pride's Family Night, the Pride Picnic features food and drinks, music, outdoor activities and face painting for children, as well as

interactions with other members of the LGBT community.

Heritage of Pride: VIP Rooftop Party
Saturday, 2-10 p.m.
Hudson Terrace, 621 W. 46th St.
21+, \$25-\$550

www.nycpride.org/events

A major NYC Pride event on Saturday, the party boasts three disc jockeys playing disco house techno music and an open bar from 2 to 3 p.m. The venue has three distinct areas: a rooftop (complete with a closeable glass roof in case of bad weather), an indoor dance floor and an outdoor terrace.

Heritage of Pride: The March

Sunday, noon
Starts at 36th Street and Fifth Avenue; all ages, free

www.nycpride.org/events
The summer of 2012 marks the Pride Parade's 42nd year of celebrating New York's vibrant LGBT community. This year, singer Cyndi Lauper serves as one of the event's grand marshals. According to Heritage of Pride, Inc., the organizer of the event, nycgo.com estimated last year's attendance at the March to be 1.7 million; a similar number of spectators and participants are expected to flock to the city to fill the streets once again. For those who hunger for great views of the parade and breakfast foods, Pounds & Ounces (160 Eighth Ave.) serves up brunch on the weekends starting at noon. Its floor-to-ceiling windows are perfect for watching

the march as it passes.

Heritage of Pride: Pridefest Sunday, 11 a.m.-6 p.m.

Hudson Street between Abingdon Square and West 14th Street; all ages, free
www.nycpride.org/events
The LGBT street fair, now in its 19th year, combines performances and entertainment, vendors, recreational spaces for children and food. Pridefest, which covers six blocks, is a popular destination for people who have just watched or participated in the March.

Heritage of Pride: Dance on the Pier

Sunday, 5 p.m.-2 a.m.
Pier 57, 15th Street and West Side Highway; 21+, \$65-\$500

www.nycpride.org/events
The party from the previous night's Rapture on the River reprises for one last hurrah as DJs Eddie Baez (house-tribal techno) and the Perry Twins (dance techno) start the festivities while DJ Boris (club, electro house) draws the event to its close. Also, grand marshal Cyndi Lauper will provide a special performance. Proceeds from this event go to New York City's LGBT Pride Week events and community organizations.

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DO ATLANTIC CITY.COM

Mayor backs DOMA lawsuit

NEW YORK. Mayor Michael Bloomberg and Speaker of the City Council Christine Quinn will be filing a brief in support of one woman's lawsuit against the Defense of Marriage Act, they announced Thursday.

The brief will argue that the federal government's law is unconstitutional because it denies benefits to partners of same-sex marriages.

Edith Windsor, 83, sued the government after her spouse, Thea Spyer, died in 2009. The two legally wed in Canada, but the federal

government does not recognize their same-sex marriage.

Spyer's death left Windsor with a tax bill that was \$360,000 higher than it would have been if the government recognized their union, according to The New York Times.

Manhattan federal court judge Barbara Jones ruled in Windsor's favor two weeks ago but a group in the House of Representatives is appealing the decision.

"Sometimes it takes elected officials longer to get there than the American public," Quinn, a lesbian who married her partner last month, told the Times.

"But I really believe the American public wants Edith to be treated the way any widow would be treated," she said. **● METRO/DB**

Family-friendly Pride

► Festival reaches out to include families and kids ► First-ever children's movie night offered this year for Gay Pride ► Family spirit stronger than ever after last summer's legalization of gay marriage in New York state

CHRISTOPHER GAGLIARDI/NYC PRIDE

Expect to see lots of families out celebrating Pride 2012 this weekend, at a time when more gay and lesbian New Yorkers than ever are becoming parents.

And Pride organizers are taking note: NYC Pride, along with Target, hosted the first-ever Family Movie Night Wednesday evening, where "Willy Wonka & the Chocolate Factory" was screened in Hudson River Park.

This is the first year there has been an event for kids and families during Pride Week.

The fact that this month marks the one-year anniversary of when gay marriage became legal in New York state only adds to the celebratory mood.

"I don't think of it as the same this year," Anthony Brown, executive director of The Wedding Party, said to Metro. Brown lives in the West Village with his husband and son. "We won the right to marry, so this year it's really a celebration, whereas the other years it has always felt like we were fighting for something."

The number of same-sex couples who adopt has tripled in the past decade, according to U.S. census data analyzed by the Williams Institute on Sexual Orientation Law at UCLA's Law School.

"We're not as different as we used to be ... The stereotype has changed because now we're truly celebrating something." BROWN

In 2009, nearly 20 percent of same-sex couples adopted a child, up from just 8 percent in 2000, according to The New York Times.

"The wonderful, flamboyant drag queens have always been a part of the celebration," Brown said of New York's gay pride parade. "But now, that includes families, too."

Most of this weekend's gay pride events are open to all ages: The only over-21 events are the Rapture on the River Dance on Saturday and the Dance on the Pier in Chelsea on Sunday. The biggest part of Pride, the Sunday parade through the West Village, is open to all.

After years of being told they could never marry or have kids, today's gay community is embracing the fact that they too can be moms and dads, said Brown.

"We're not as different as we used to be," he said. "The stereotype has changed because now we're truly celebrating something."

AMANDA BARKER
amanda.barker@metro.us



► Families have always been a part of NYC Pride, but this year is the first time the festival offered an event just for kids.

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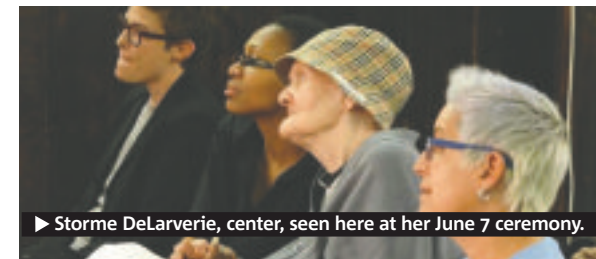
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Drag king and LGBT icon honored

An oft-forgotten LGBT icon, Storme DeLarverie, was honored earlier this month by Brooklyn Pride as a part of Pride Week.

"The young gays and lesbians today have never heard of her," Lisa Cannistraci, a longtime friend of DeLarverie told The New York Times in 2010.

DeLarverie, now 91, gained most of her fame in New York City more than half a century ago. Whereas drag queens are commonly known, DeLarverie



► Storme DeLarverie, center, seen here at her June 7 ceremony.

was one of the first women of her generation to dress like a man and perform on stage, as a drag king.

A ceremony was held for her on June 7 at the Brooklyn Society for Ethical Culture building. **● METRO/DB**

Letters

letters@metro.us

Politics is political and bias is wrong

RE: "LET'S TAKE CARE OF OUR OWN FIRST, THEN HELP OTHERS": I would like to address two recent letters. First: John Hemphill says Obama bows to perverts; does he mean pedophile priests protected by the church? Then he says he's not sure if Obama's moves are political. John, you know what was political? Mitch McConnell stating that the No. 1 priority of the GOP was to make sure Obama was a one-term president — not fix the economy, not end wars, not get bin Laden! Second: Jim Alvin says "the president" should be tried for treason. Jim, you're four years too late.

ROBERT LA ROSA, WHITESTONE

Taking care of our own first is discrimination. Nationalism, sexism, racism ... they are all

discrimination and have no place in our society. We are all people, human beings. Immigrants competing with Americans for jobs is a fallacy. Just ask the farmers in Georgia and Alabama who scaled back production this year because they don't have enough employees. It is never too late to do the right thing, no matter the circumstances.

COREY SAGENICH, VIA E-MAIL

Let's not care about anyone anymore!

RE: "PARTIES AREN'T HERE FOR SOCIETY'S BENEFIT": To Mr. Bryce who states that our government is not meant to help society prosper, apparently he has forgotten all about that little blurb in the preamble to the Constitution about the Government "promoting the general welfare." Most people

on that side of the fence tend to disregard this wording completely for some reason. It's incredible how far conservatives will go these days to attack the policies of President Obama, who is trying to lend assistance to the middle and lower classes during a difficult economic time. Now they're arguing that the U.S. government shouldn't help the citizenry of the U.S. at all?! These are the same people who would kill someone if they didn't get their Social Security, unemployment, or disability checks on time!

ROBERT SMITH, VIA E-MAIL

I don't know why anyone in the media gives wind to the argument that Obama should have done something sooner on immigration, or that there could be a realistic permanent solution.

When Obama tried to pass the DREAM Act, the GOP filibustered, so we can stop saying there was another option. You cannot criticize Obama for getting the right thing done unless you also consider the GOP's method of not getting anything done.

SCOTT KEELEY, VIA E-MAIL

Bush, Clinton and Obama all to blame

RE: "OBAMA DID NOT INVENT OUR PROBLEMS:" The writer blames our economy on Bush but has no blame for Obama or Clinton. Yet our most serious economic problem began when Clinton deregulated the banks by pushing to repeal the 1933 Glass-Steagall act. This caused our banking system to get in trouble and neither Clinton, Bush nor Obama know how to deal with it. Obama's solution was to back the 849-page Dodd/Frank bill, which is a disaster. If he were a competent leader, he would not let lobbyists amend it past its original length!

PAUL KANE, VIA E-MAIL

Horoscope

♋ Cancer **June 21-July 22.** You could be surprisingly lucky in your financial or material affairs. If you want to cash in, don't postpone any financial negotiations until another time.

♌ Leo **July 23-Aug. 22.** Without being self-serving, you should be able to advance your interests by focusing your efforts on endeavors of prominence. Take on something big.

♍ Virgo **Aug. 23-Sept. 22.** Surprisingly, your intuitive perception could be one of your greatest assets. If you get any strong, persistent hunches, it behooves you to play them whenever you can.

♎ Libra **Sept. 23-Oct. 23.** You'll be much happier and more comfortable around people whose likes and dislikes parallel yours. If at all possible, stay away from those who think differently from you.

♏ Scorpio **Oct. 24-Nov. 22.** Don't do anything foolish, but if you must take some kind of calculated risk in order to improve your lot in life, it behooves you to do so. Give it a try when you get positive signals.

♐ Sagittarius **Nov. 23-Dec. 21.** If you've been a bit sedentary lately, try to include some form of physical exercise or activity in your life, such as taking a brisk walk with a pal.

♑ Capricorn **Dec. 22-Jan. 19.** Something beyond your control that

you've been wishing would change might undergo a transformation all on its own. Fortunately, you'll like what transpires.

♒ Aquarius **Jan. 20-Feb. 19.** You shouldn't have to be told that all agreements or contracts you sign must be able to stand the test of time. Make sure the terms benefit all parties involved, and you'll come out ahead.

♓ Pisces **Feb. 20-March 20.** Fortunately, it looks like success is indicated in most of your endeavors or involvements right now. Happily, the wins that could be the most productive pertain to your security and earnings.

♈ Aries **March 21-April 19.** Pattern an endeavor in which you're presently involved on something you did in the past that proved to be successful. If it worked well once before, it's likely to do so again.

♉ Taurus **April 20-May 20.** This could be a good day to tackle several projects that you're trying to complete. The reason: You'll find a way to tackle them all at the same time.

♊ Gemini **May 21-June 20.** If you've been considering getting involved in a new enterprise or project, it might be now or never. Postponing it any further is likely to cause you to completely discard the idea.

BERNICE BEDE OSOL

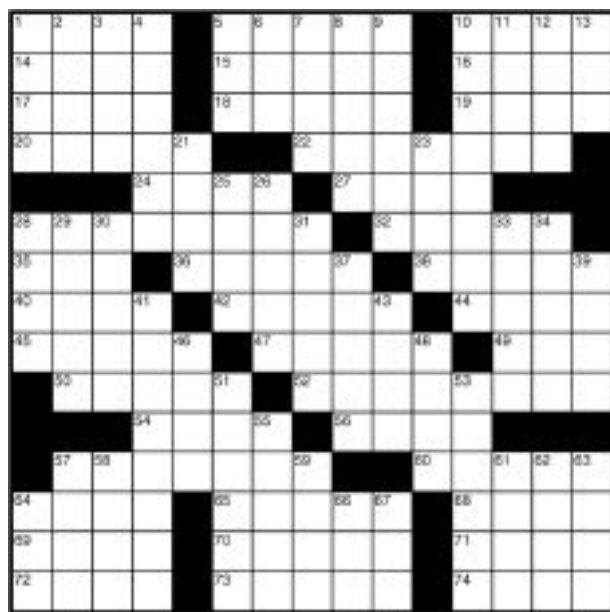
Across

- 1 Keg-party site
- 5 Teams of oxen
- 10 Hitching ____
- 14 Volcanic emission
- 15 Richie Valens tune
- 16 Port near Algiers
- 17 Route for Ben-Hur
- 18 Like cacti
- 19 Kid in "Aliens"
- 20 Beauty parlor specials
- 22 Student's expense
- 24 Whaler of fiction
- 27 As to (2 wds.)
- 28 Chem lab container
- 32 Pants
- 35 Soft toss
- 36 Ground grains
- 38 Fresco
- 40 Reed instrument
- 42 Bed linen
- 44 Guide a raft
- 45 Mountains
- 47 "Beat it!"
- 49 Water-power org.
- 50 Popsicle holder
- 52 In formal attire
- 54 Wordy Webster
- 56 Longish skirt
- 57 Thwarted
- 60 Less risky
- 64 Jujitsu offshoot
- 65 Desert crawler
- 68 Cowgirl ____ Evans
- 69 Baseball family name
- 70 Join up (var.)
- 71 Della and Perry's penner
- 72 Toad feature
- 73 Actor ____ Quaid
- 74 Overly submissive

- 1 Runway surface
- 5 RB gains
- 6 "Alley ____" comic
- 7 Do socks
- 8 Ho-hum state
- 9 Maxim
- 10 Forks over (2 wds.)
- 11 Two-piece cookie
- 12 Cut, as logs
- 13 Explosive trio
- 21 Wedge
- 23 Ore hauler
- 25 Vigoda and Fortas
- 26 Mild case of the

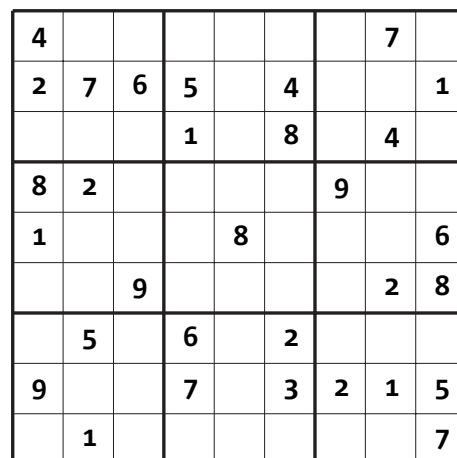
Down

- 1 Use a spatula
- 2 Loan figure
- 3 Maintain



- 4 Blues
- 8 Hoofbeat
- 29 Chenille items
- 30 Kapitán's command (hyph.)
- 31 Pick
- 33 Prefix for "plasm"
- 34 Ointment
- 37 Immunity shot fluid
- 39 Guide
- 41 Being very thrifty (2 wds.)
- 43 Kind of stand
- 46 Laird or lassie

- 48 Docs prescribe them
- 51 Crusty roll
- 53 Tiara
- 55 Auburn tint
- 57 Luau entertainment
- 58 Hound's trail
- 59 "Rats!"
- 61 Ticket price
- 62 La femme
- 63 Give off fumes
- 64 Mandible
- 66 Down for the count
- 67 Mr. Culbertson of bridge

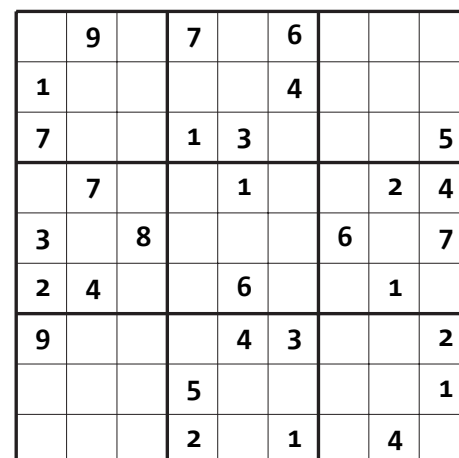


SUDOKU LEVEL: EASY

Solution to Thursday's crossword



How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.



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Subway Series hits Citi Field

The Yankees are just a couple games removed from a 10-game winning streak. But it's the first three of those games the Mets are focused on this weekend.

The Yankees began their first double-digit winning streak since 2005 with a sweep of the Mets at Yankee Stadium. Now the venue shifts to the Mets' home park.

"Citi Field's going to be rocking this weekend," Mark Teixeira said. "A very good atmosphere, very good team."

The series begins Friday night with a matchup between lefties on very different ends of their career — the 40-year-old Andy Pettitte and 25-year-old Jon Niese.

Saturday's probables are Ivan Nova vs. Chris Young, making his fourth start, while Sunday's marquee matchup has R.A. Dickey facing CC Sabathia.

● METRO/MO



R.A.
Dickey

3 STORYLINES TO WATCH

- ▶ Subway Series: New York Mets vs. New York Yankees
- ▶ 7:10 p.m. (Friday), 7:15 p.m. (Saturday), 8:10 p.m. (Sunday)

1 Will R.A. Dickey's magical streak continue?

R.A. Dickey, who is currently authoring the most remarkable story in baseball, is on the mound in Sunday night's series ender versus CC Sabathia.

It's unbelievable, but Dickey has been significantly better than Sabathia this season. Dickey's ERA is 2.00, while Sabathia is at 3.55. Dickey even has one more strike-out. He hasn't allowed an earned run in 42 2/3 innings and going back even further is 6-0 with a 0.18 ERA in his last six starts.

But the bad news is Dickey did not face the Yankees in the first installment of the Subway Series just a couple weeks ago. So the real question is whether Dickey matches up against the Yankees' distinctly American League lineup.

2 Can Andy Pettitte gain some retribution?

Andy Pettitte's shortest — if not worst — performance of his seven starts since unretiring came two starts ago against the Mets.

He lasted six innings (one out shorter than his return appearance on May 13) and allowed three runs.

Friday's series debut will also mark Pettitte's first time ever pitching at Citi Field. Chances are he'll enjoy the spacious confines.

However, he is 8-5 with a 3.66 ERA in 20 starts against the Mets — 17 of which came during interleague play as a member of the Yankees.



3 Does this mean more to the Mets right now?

Both teams enter this series at a strange point in their seasons.

The Yankees are coming off two ugly losses to the Braves, while the Mets just swept the Orioles. But of course, no one forget the sweep the Yankees handed the Amazins' their last time out.

But right now this series means a lot more to the Mets than it does to the Yankees.

The Yankees have lost two straight, but they did just win 10 in a row. If the Mets are to be taken seriously they must win this series.



MARK OSBORNE
mark.osborne@metro.us

Knicks prepare for a quiet NBA draft

- ▶ New York has been working out players all week for second-round pick
- ▶ Baylor's Acy brings defensive style

KEVIN C. COX/GETTY IMAGES

The Knicks do not have a first-round pick in next week's NBA draft and they're also up against the salary cap, but that doesn't mean they won't be diligent in trying to improve their team.

The Knicks lost their first-round pick to the Rockets (No. 14) in the Tracy McGrady trade two years ago, and only owning the 48th pick, but New York has had its allotment of players stroll through their facilities for predraft workouts.

The most notable names Thursday included 6-foot-6 shooting guards Kim English of Missouri and Dominic Cheek of Villanova and 6-foot-7 small forward Quincy Acy of Baylor. All three figure to be available when the Knicks select in the second round.

Acy was quick to say he'd embrace being that "garbage man" in the role of Charles Oakley, an everyman who wants to do the dirty work



▶ Acy averaged 11.8 points and 7.2 rebounds per game last year.

while stars Carmelo Anthony and Amar'e Stoudemire shine.

"I have no problem with that," Acy said when asked if he could go from being one of Baylor's top players to being a mid-bench role player. "Whoever gets me, wherever I play,

I can do the dirty work. ... I admire guys like [Nuggets forward] Kenneth Faried and [Clippers forward] Reggie Evans."

TONY WILLIAMS
sports@metro.us

Red Bulls face United in best MLS rivalry

The words will carry around a sold-out Red Bull Arena on Sunday night, loud and unmistakable. For the past 17 years there has been a primordial tone when Red Bulls fans scream out, "We hate D.C."

The rivalry dates back to the league's inception in 1996 when the two clubs were the most geographically connected in MLS. There was a natural dislike between the two sides that, according to former New York goalkeeper Tony Meola, began from the onset of play that first year.

"It kind of felt that way from the start, at least for me it did. I think there were a lot of common factors in terms of former teammates and friends. Certainly, D.C., those first few years, was the model team of Major League Soccer in terms of winning



► Meola

championships, winning, building and having a great fan base," Meola told Metro New York.

Born in New Jersey, Alecko Eskandarian remembers growing up watching the rivalry on television before he played in it for United from 2003-06.

"While in D.C., anytime a foreign player would sign with us they were made aware that New York was our biggest rival through one of the other players, staff or the front office," he said. "As a pro, those are the games you love to play in because the fans are so into it." ● KRISTIAN DYER

NHL draft ready for start

► Three local teams each have very different plans heading into Friday night ► Rangers may pull trade, while Islanders hold crucial top-5 pick

The Islanders, Devils and Rangers enter this weekend's NHL Draft in Pittsburgh sharing a common goal: supplant the Los Angeles Kings as Stanley Cup champions.

The three local NHL franchises also share the realization that, unless the unforeseen takes place in the house that Sidney Crosby built, Nail Yakupov will not pull their sweaters over his head Friday night.

The Sarnia Sting right wing is seen as the crown jewel of a weak draft crop. Yakupov finished 2011-12 with 31 goals and 69 points for the OHL franchise.



DENIS GORMAN
sports@metro.us

While the Islanders continue to stockpile prospects and the Devils rebuild their farm system, the Rangers appear ready to add skill to a team that finished first overall in the East.

The Rangers have just four picks in the draft, including the 28th overall, and the possibility exists that GM Glen Sather will attempt to parlay the first-round pick and players in a trade to bolster an offensive attack that scored two or fewer goals in 13 of 20 playoff games.

Reportedly, the Rangers are among 10 teams who have inquired about Rick Nash's availability. Or they could pass on Nash in favor of Anaheim right wing Bobby Ryan. Ryan has scored at least 30 goals in each of the last four seasons.

Devils GM Lou Lamoriello reported that the Devils were going to "keep [the pick]" when he met with reporters on breakup day at the Prudential Center last week in response to questions about surrendering pick No. 29 overall.

The NHL had fined the Devils \$3 million, rescinded the team's 2011 third-round draft pick and gave the organization its choice of four years (2011-2015) to forfeit a first-round pick as punishment for Ilya Kovalchuk's 17-year, \$102 million cap circumventing contract during the summer of 2010.

A young goalie, such as Malcolm Subban or Andrei Vasilevski, would be the natural choice with Martin Brodeur, a free agent, and Johan Hedberg both obviously aging.

In the unlikely event that Oilers GM Steve Tambellini passes on Yakupov for Everett Winterhawks defenseman Ryan Murray, the Sarnia star won't drop past the Canadiens, who have the third overall pick.

So that should leave Swedish right wing Filip Forsberg, Quebec Remparts center Mikhail Grigorenko or Yakupov's Sarnia teammate, Alex Galchenyuk, as the players most likely to hear their names called by Islanders' GM Garth Snow.

Regardless of whom the eventual selection will be, the onus will be on the player to contribute to the NHL club immediately as it appears the Islanders will lose their top-line winger P.A. Parenteau in free agency coming off a disappointing season.

NEWLY CONSTRUCTED APARTMENTS FOR RENT

Richmond Hill Senior Living Residences is pleased to announce that applications are now being accepted for 56 affordable housing rental apartments now under construction at **127-03 Jamaica Avenue** in the **Richmond Hill** section of **Queens**. This building is being constructed through the Low-Income Housing Credit Program (LIHC) and NYS Low-Income Housing Tax Credit Program (SLIHC) of the New York State Homes and Community Renewal. The size, rent and targeted income distribution for the 56 apartments are as follows:

# Apt. Available	Apartment Size	Household Size*	Monthly Rent**	Total Annual Income Range*** Minimum - Maximum
8	1 Bedroom	1 2	\$667	\$24,686 - \$29,050 \$24,686 - \$33,200
48	1 Bedroom	1 2	\$811	\$29,623 - \$34,860 \$29,623 - \$39,840

* Subject to occupancy criteria

** Includes gas for cooking

*** Income guidelines subject to change

Qualified Applicants will be required to meet income guidelines and additional selection criteria. To request an application, mail a **POSTCARD** or a **SELF-ADDRESSED ENVELOPE** to: **Richmond Hill Senior Living, P.O. Box 20249, Floral Park, New York 11002**. Completed applications must be returned by **regular mail only** (no priority, certified, registered, express or overnight mail will be accepted) to a post office box number that will be listed on the application, and must be postmarked by **August 10, 2012**. Applications postmarked after August 10, 2012 will be set aside for possible future consideration. Applications will be selected by lottery; applicants who submit more than one application will be disqualified. Duplicated applications will not be accepted. **The age eligibility requirement is 62 years of age at the time of application for one person.** A general preference will be given to New York City residents. Units will be available pursuant to the Fair Housing Act's equal opportunity and accessibility requirements and the accessibility requirements of Section 504 of the Rehabilitation Act.

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NEWLY CONSTRUCTED APARTMENTS FOR RENT

Richmond Place is pleased to announce that applications are now being accepted for 92 affordable housing rental apartments now under construction at **129-11 Jamaica Avenue** in the **Richmond Hill** section of **Queens**. This building is being constructed through the Low-Income Affordable Marketplace Program (LAMP) of the New York City Housing Development Corporation and the Low Income Rental Program (LIRP) of the New York City Department of Housing Preservation and Development. The size, rent and targeted income distribution for the 92 apartments are as follows:

# Apt. Available	Apartment Size	Household Size*	Monthly Rent**	Total Annual Income Range*** Minimum - Maximum
9	Studio	1	\$785	\$28,869 - \$34,860
22	1 Bedroom	1 2	\$844	\$30,926 - \$34,860 \$30,926 - \$39,840
3	2 Bedroom	2 3 4	\$835	\$30,720 - \$33,200 \$30,720 - \$37,350 \$30,720 - \$41,500
51	2 Bedroom	2 3 4	\$1,022	\$37,132 - \$39,840 \$37,132 - \$44,820 \$37,132 - \$49,800
7	3 Bedroom	3 4 5 6	\$1,175	\$42,926 - \$44,820 \$42,926 - \$49,800 \$42,926 - \$53,820 \$42,926 - \$57,780

* Subject to occupancy criteria

** Includes gas for cooking

*** Income guidelines subject to change

Qualified Applicants will be required to meet income guidelines and additional selection criteria. Households may elect to submit an application by one of two methods: **EITHER** online **OR** by mail. To submit your application online now, please visit **NYC Housing Connect** at www.nyc.gov/housingconnect and select "Apply for Housing." All online applications must be submitted by **August 6, 2012**. To request an application by mail, please mail a self-addressed envelope to: **Richmond Place, P.O. Box 20229, Floral Park, New York 11002**. All mailed applications must be returned by **regular mail only** (no priority, certified, registered, express, overnight or oversized mail will be accepted) to a post office box number that will be listed on the application, and must be postmarked by **August 6, 2012**. Applications will be selected by lottery; applicants who submit more than one application will be disqualified. Duplicated applications will not be accepted. A general preference will be given to New York City residents. Current and eligible residents of Queens Community Board 9 will receive preference for 50% of the units. Eligible households that include persons with mobility impairments will receive preference for 5% of the units; eligible persons that include persons with visual and/or hearing impairments will receive preference for 2% of the units; and eligible City of New York Municipal Employees will receive a 5% preference.

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NOTICE OF FORMATION
of Evergreen Music LLC.
Arts. Of Org. filed with the Sec'y of state of New York (SSNY) on 5/11/12. Office location: NY County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail process to: 450 West 31st St, NY, NY, 10001.
General purposes.

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